



COURTHOUSE  
GALLERIES

Courthouse Galleries  
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New Art Exhibit Opening  
Featuring Outdoor Concert Series in the Courtyard

**Portsmouth, VA** – First Weekend Friday on July 1, 2011, from 5:00 – 8:00 p.m. brings jazz keyboards and vocals to the **Courtyard Concert Series** and the opening of **PULPFICTION: The Art of Paper** exhibit at the Courthouse Galleries.

Gather with friends at the Courthouse Galleries and enjoy the opening of *Pulp Fiction: the Art of Paper*. Relax to the sounds of jazz keyboards and vocals by the *Charles Darden Duo*, try your hand with a paper art activity led by artist Lee Gerry Wertheimer and enjoy light refreshments with family and friends. First Weekend Fridays, which includes the exhibit opening, Concert in the Courtyard and artist demonstration is free and open to the public.

**PULPFICTION: The Art of Paper** features eleven artists from across the region and beyond who work with paper as their chosen artistic medium. The exhibit offers sculptural works constructed from paper in which artists have transformed traditional techniques of cutting, folding, twisting and churning pulp fibers, often employing multiple techniques in the creation of their work. Some artists make their own paper that is used in the construction of books or sewn with seeds to sprout into living art forms as in the work by Michele Brody or the hand-made books by Anne Iott and Lauren Rosenthal. Jiyoung Chung develops innovative works utilizing a traditional Korean method of papermaking called *Joomchi*. In her hands, this ancient technique transforms sheets of paper into painterly textural imagery.

The art of hand-cutting paper, known as *Scherenschnitte* (pronounced Sharon-sh-net) in German, traces its roots to China with the invention of paper. From Asia, the art form traveled to Europe and eventually was brought to America. Artists Kirsten Kindler, Lauren Rosenthal, and Eric Standley shape intricate images working in this manner. Akiko Sugiyama combines multiple techniques of cutting, stitching and weaving to build collaged wall sculptures.

*Origami*, translates from the Japanese word *ori* meaning to fold and *gami* meaning paper. It is enjoyed throughout many countries as an art form and educational tool. It is featured here in the work by Richard Gray and Robert Lang.

Recycling plays a major role in the creation of the work by Riccardo Berlingeri and Doug Beube. Beube recycles found volumes in order to carve out new meanings from the original texts. Berlingeri twists and rolls recycled newspapers into evocative sculptural forms while paying tribute to the role that journalism and printed news have played in defining the cultural models in our society. *Pulpfiction* continues through October 16, 2011.

The Courthouse Galleries are open Tuesday – Saturday from 10:00 a.m. – 5:00 p.m. and Sundays from 1:00 – 5:00 p.m. and on holiday Mondays. First Weekend Fridays are free and open to the public. General museum admission is \$3.00. Visitors may also purchase a 3-4-1 Pass for \$5.00. This special 30-day pass includes admission to the Courthouse Galleries, Lightship *Portsmouth* and the Portsmouth Naval Shipyard Museum. The Courthouse Galleries is a Blue Star Museum, offering free admission for active duty military with identification. For more information on classes, programs and exhibits at the Courthouse Galleries, please call the museum at 757-393-8543 or visit our website at [www.courthousegalleries.com](http://www.courthousegalleries.com).